

Vull obrir el meu equipament a persones amb TEA, què puc fer? Petites grans idees que poden fer la diferència



Mònica Surís Granell



Ajuntament
de Barcelona

apropa
cultura una porta
a la inclusió

Dilluns 19 de febrer | El Born CCM
#jornadesapropa

Com m'hi poso?

- 1- Definiu l'objectiu
- 2- Assessoreu-vos i formeu-vos
- 3- Recordeu que cada usuari és diferent
- 4- Aprofiteu l'oportunitat per a tots els públics
- 5- Observeu el que fan els altres

- 6- Compteu amb tot l'equip
- 7- Designeu una persona de referència
- 8- Establiu els primers passos i planifiqueu
- 9- Sensibilitzeu els públics
- 10- Intercanvieu i connecteu

Públics

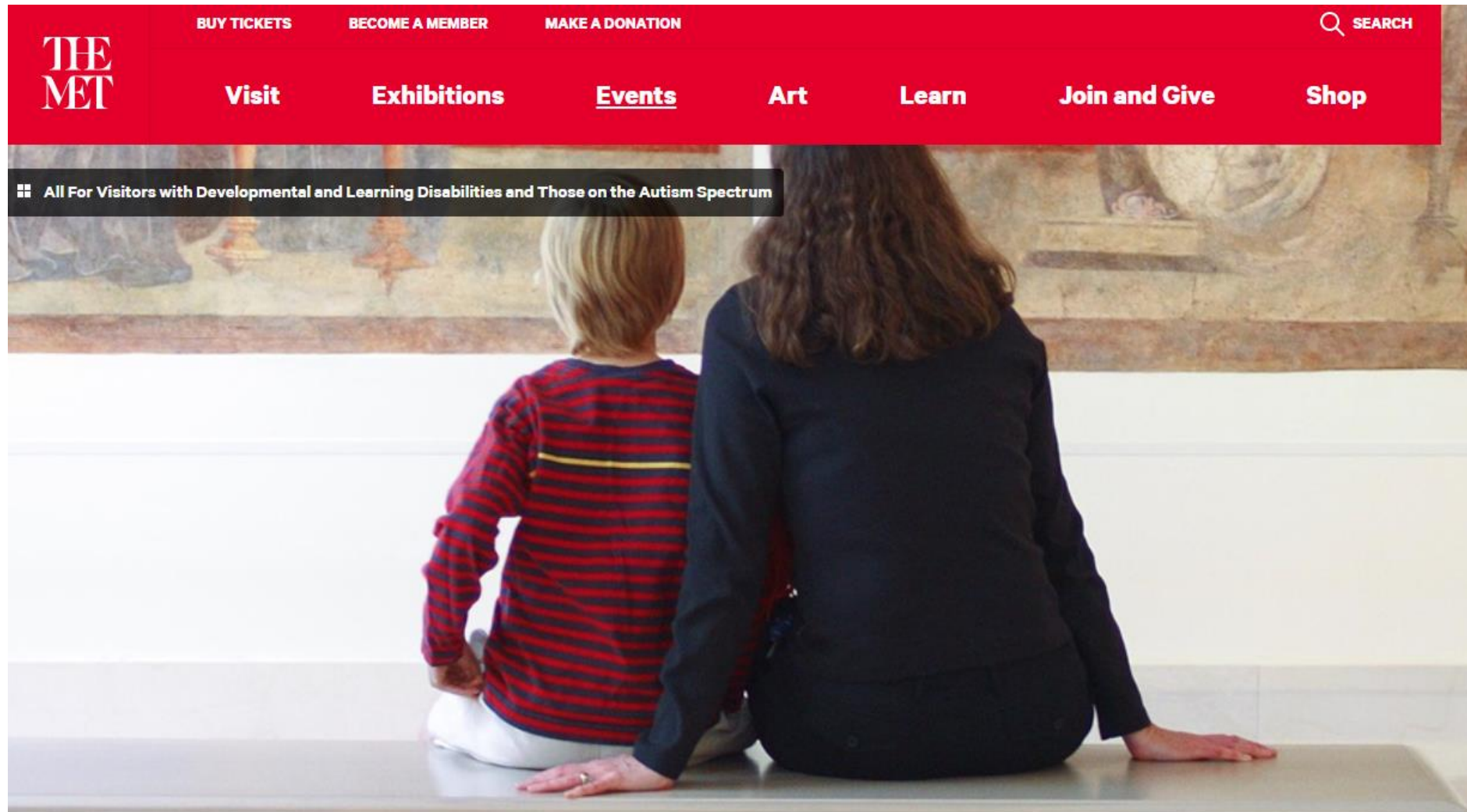
Grups/Individuals

Nens/Joves/Adults

Familiar

Acompanyat

Lliure



Resources for Visitors on the Autism Spectrum

ABANS. Horaris



The Scottish Parliament
Pàrlamaid na h-Alba

**A guide to the Scottish Parliament
for visitors with autism**



The Scottish Parliament public entrance



[Parlament Escocès](#)

Busy and quiet periods

The Scottish Parliament is a building where lots of people work and it can be very busy and noisy, especially on days when the Parliament is meeting. Mondays, Fridays and Saturdays are sometimes quieter days, but this will depend on what exhibitions or events are taking place. You can ask Visitor Services for advice on the best time for you to visit.

It's a good idea to look at the website or phone Visitor Services on 0131 348 5200 or 0800 092 7600 to check the opening times before you visit.

What is the event?

Hello my name is Jo-Ann D'Costa Manuel, my family and I are we shoppers at Tesco. I have two children and my youngest who is n 8 years old has a diagnosis of Autism.

Shhh...

Autism Quiet Hour



To accommodate the needs of our shoppers with Autism, temporary changes have been made within store during this hour.

Please ask at Customer Services for more details.

**Saturdays
9-10am**

TESCO

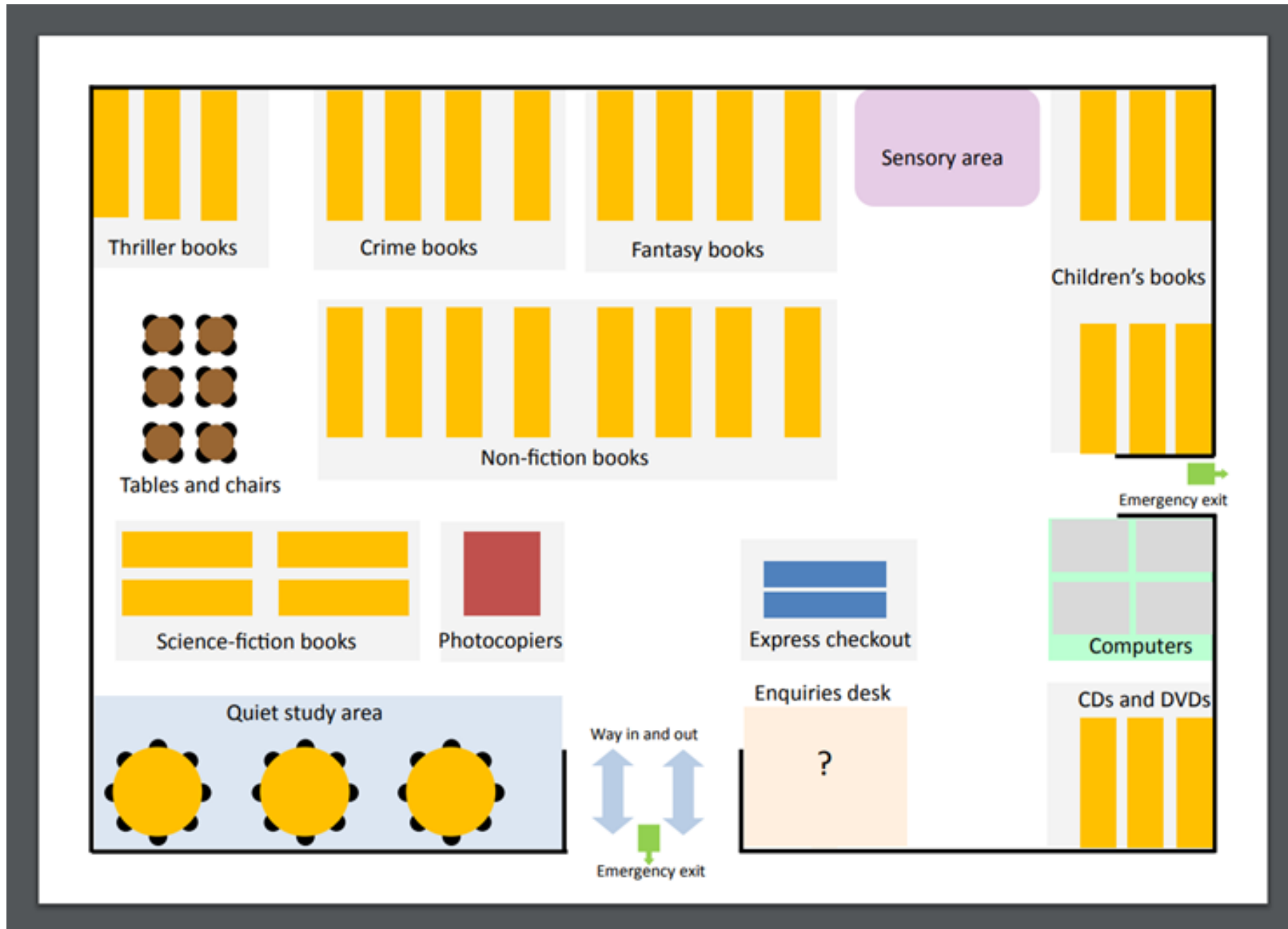


Autism Parent Empower
A NEW GENERATION STARTS NOW

Autism Quiet Hour store changes

- All staff undergone initial autism training and briefing
- Doors at entrance will be left open
- Quiet Hour signs placed around the store
- Instore music turned off
- Escalators at the back of the store turned off
- No staff packing shelves
- Display TV's turned off
- Tannoy's turned off
- Lights Dimmed
- Allocated quiet zones
- Visual maps and social stories available at Customer Services
- Visuals on each aisle
- Allocated till for payment
- Staff members to help pack to speed up process at till point
- Hand dryers in toilets turned off
- Public awareness.

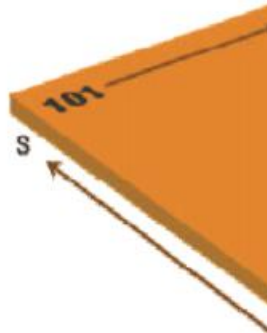
ABANS. Conèixer l'espai



Family Theater Sensory Map



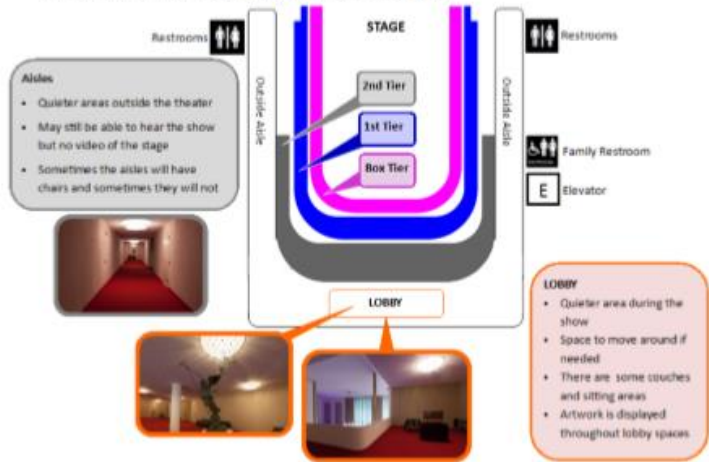
TO LOBBY



The Kennedy Center - Concert Hall Orchestra Level Sensory Map



The Kennedy Center - Concert Hall Tiers Sensory Map



Kennedy Center

and if needed how

HALLWAY

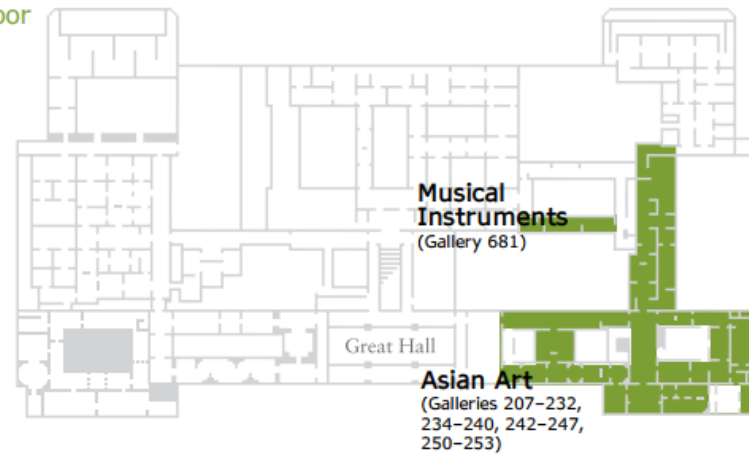
ew of the

Spaces with low or subdued light

1st floor



2nd floor

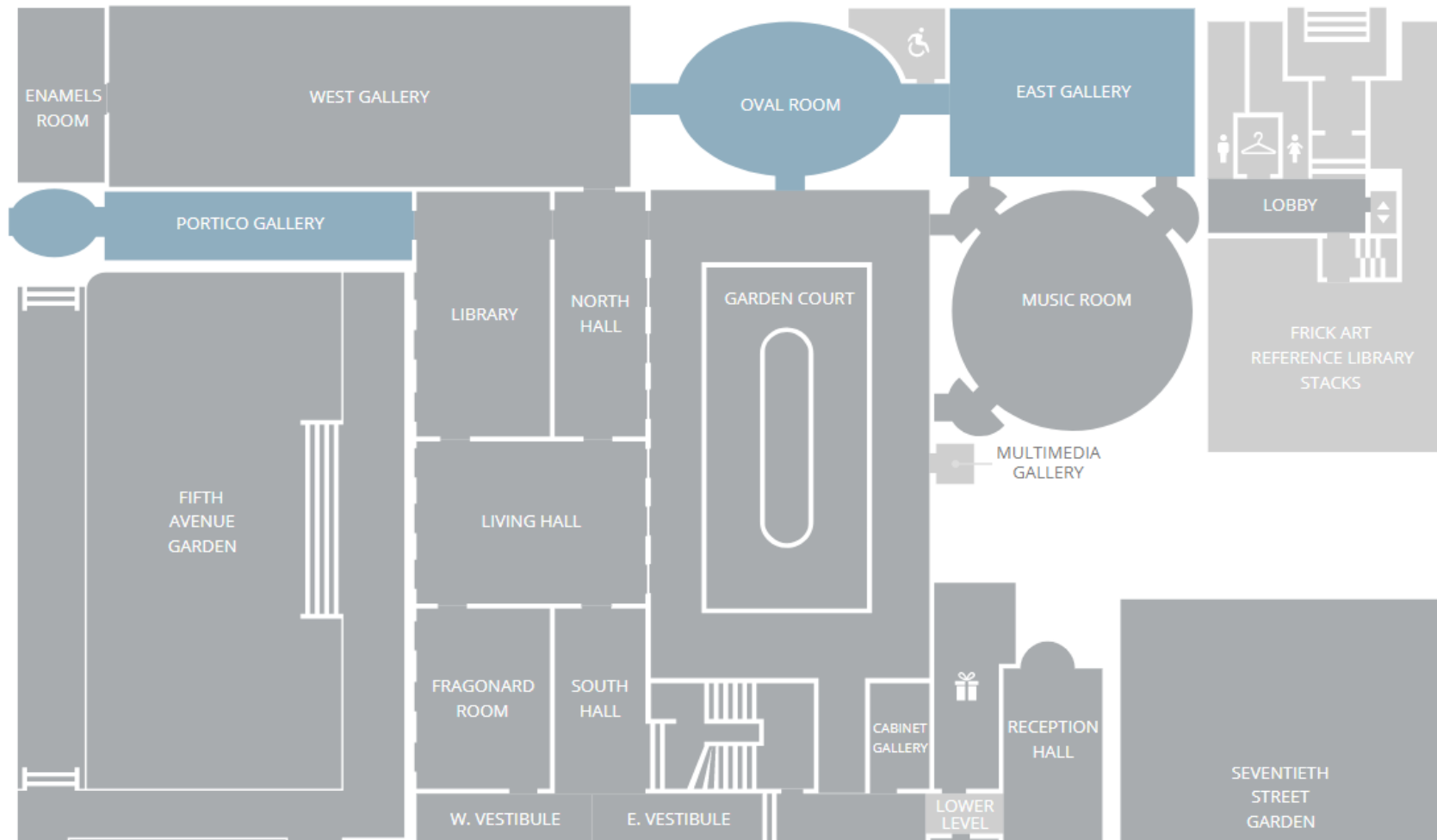


Map | Virtual Tour

The Frick Collection

Frick Art Reference Library

Current Exhibitions Building Evolution



ABANS. Narrativa social



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← PROGRAMS / COMMUNITY & ACCESS PROGRAMS

LICM4all

Accessibility and inclusion resources for all Museum visitors



- LICM Theater
- Community & Access Programs
- Early Childhood
- Summer STEM

The needs of all children and families are at the center of LICM4all, a Museum-wide initiative to reach, engage and better serve visitors who are neurodivergent and those with physical challenges.

Friendly Hours

[Long Island Children's Museum](https://www.longislandchildrensmuseum.org/)



I'm going to the library

[insert photo of library building]



A guide to Central Library



Central Library, Civic Centre, Southampton, SO14 7LW

Email: library@southampton.gov.uk

Telephone: 023 8083 3007 (Mon-Fri 9.30am-5pm)

A map of where the library is and a 360 degree virtual tour is available here - <http://www.southampton.gov.uk/libraries-museums/using-library/local-libraries/default.aspx>

Minneapolis Institute of Art

Social Narrative

Independent visit for teens and adults
who are neurodiverse



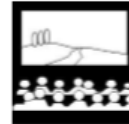
[Arts MIA](#)

DURANT. Rebre

Le cinéma, c'est pour tout le monde !

Vous aimez le cinéma mais

- Vous avez peur que les gens vous regardent mal.
- Vous avez besoin de bouger pendant le film.
- Le son vous fait mal aux oreilles.
- Vous avez peur de vous tromper à la caisse.
- Vous trouvez que c'est trop cher.
- Vous n'aimez pas aller seul au cinéma.



Avec Ciné-ma différence
vous pouvez aller au cinéma tranquille.



**Les séances Ciné-ma différence
sont des séances de cinéma pour tout le monde**

les personnes avec un handicap
et les personnes sans handicap.



Ces séances sont faites pour que vous vous sentiez bien.

Vous êtes bien reçu par des personnes de l'association

- Les personnes de l'association ont un gilet jaune.
- Les personnes de l'association disent bonjour à tout le monde.
- Les personnes de l'association vous aident à vous installer.
- Les personnes de l'association sont là pour vous aider jusqu'à la sortie du cinéma.



La lumière s'éteint doucement.
Le son ne fait pas mal aux oreilles.

**2017:
334 projections
25 000 spectadors**

[Ciné-ma différence](#)


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Sensory-Friendly Performances

The Kennedy Center strives to make its performances and facilities accessible to all our patrons. For additional information or if you have questions, need assistance, or an accommodation not mentioned below, please contact the Accessibility Office at (202) 416-8727 (voice), or access@kennedy-center.org.

About Sensory-Friendly Performances

SF

Sensory-friendly performances are designed to create a performing arts experience that is welcoming to all families with children with autism or with other disabilities that create sensory sensitivities.

Search our calendar for a complete list of sensory-friendly performances.

Accommodations for these performances include:

- Lower sound level, especially for startling or loud sounds;
- Lights remain on at a low level in the theater during the performance;
- A reduction of strobe lighting or lighting focused on the audience;
- Patrons are free to talk and leave their seats during the performance;
- Designated quiet areas within the theater;
- Space throughout the theater for standing and movement;
- Limited crowds and visitors at the Kennedy Center during the day and timing of the performance; and
- Kennedy Center staff trained to be inviting and accommodating to families' needs.

Families will also have access to resource materials to prepare for their visit. Please contact the Accessibility Office at 202-416-8727 (voice) or access@kennedy-center.org for more information.

To receive **free notices about sensory-friendly performances and events** at the Kennedy Center and in the DC metro region, please log in to your Kennedy Center account and update your contact preferences or send your name and e-mail address to access@kennedy-center.org with "Subscribe Sensory-Friendly Alerts" in the subject line.

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[Arts and Special Education](#)
[About Accessibility](#)
[Leadership Exchange in Arts and Disability \(LEAD\)](#)
[Patron Services](#)
[Patrons who are Blind or Have Low Vision](#)
[Patrons who are Deaf or have Hearing Loss](#)
[Patrons with Mobility Disabilities](#)
[Sensory-Friendly Performances](#)
[Upcoming Accessible Performances](#)
[Rosemary Kennedy Internship Initiatives](#)
[Resources](#)

DURANT. Checklist visual

E D U C A T I O N

My Met Tour

A Visual Checklist for Visitors on the Autism Spectrum







[My MET Tour](#)



Visual-Checklist



	<p>Wait-in-line</p>	
	<p>Have-my-tickets</p>	
	<p>Have-my-character-guide</p>	
	<p>Got-a-fidget</p>	
	<p>Used-the-restroom</p>	

DURANT. Zona de descans



Quiet and Activity Areas:

- Floor mats
- Bean bags
- Coloring
- Toys
- Stuffed animals
- Draping (if it's a stimulating area)



A quiet area with draping at *The Lion King*




A family using an activity area



tv monitor

DURANT. Ajuda



t df Theatre
Development
Fund

🔍

A Not-For-Profit Service Organization for the Performing Arts
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TKTS Ticket Booths	TDF Costume Collection	TDF Conversation
TDF Membership	Accessibility Programs	Support TDF
Off-Off Broadway	Education & Engagement	About TDF

National Autism Friendly Performances

Training and support for theatres across the US

[Home](#) > [Accessibility Programs](#) > National Autism Friendly Performances

Adjust Text Size: - +

For those electric moments that change how we see, think, feel, live.

TDF's National Autism Friendly Performance Training Program was founded in 2012 the spirit of sharing ideas and methodology when it comes to launching autism-friendly or sensory friendly programming.

What does TDF provide?

TDF will provide step-by-step support for your organization in the planning of its first autism-friendly or sensory friendly performance. TDF shares examples of our supports (social narratives, character guides, etc.),

Autism Friendly Performance Quick Links

- [Sign Up For Info On Future Performances](#)
- [Sign Up To Volunteer](#)

Supports for ALADDIN

- ["Getting to the Theatre" - Video Social Narrative](#)
- [Character Guide](#)
- [Guide To The Performance](#)
- [Visual Checklist](#)
- [Original Broadway Cast Recording](#)
- [New Amsterdam Theatre Social Narrative](#)
- [New Amsterdam Theatre Social Narrative \(Printer Friendly\)](#)
- [Production Video Clips](#)

DESPRÉS. Valoració



Le Projet « Autisme & Patrimoine »

Cité de l'Automobile - Collection Schlumpf, Mulhouse

Parcours commenté



Un projet national d'accessibilité au patrimoine culturel pour les jeunes autistes

DESPRÉS. Difusió

DESPRÉS. Repetim?



2 d'abril
Dia mundial de
conscienciació
sobre
l'Autisme

Moltes gràcies!

Mònica Surís

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